

SPRING 2009

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~POETRY~

~PREVIOUSLY ANNOUNCED~



From *Pesme iz kazamata*
(Beograd: Rad, 2005)

To read Canadian poet and artist Joe Blades' book of poetry casemate poems means to get knowledge about one very specific way of understanding poetry today. [...] Blades' poetry is written by activating different layers of human knowledge and by articulation of this knowledge, for example, in narrations of history and geography. He moves in time (historical perspective) and in space (for example, actual events in the world at the time, such as the attack on the World Trade Center, or pointing to the contemporary racist attitudes of specific counter-cultures

—Dubravka Đurić
(Translated from the Serbian by
Dubravka Đurić.)

Promtion plan:

- www.chaudierebooks.com
- Review copies
local & national media
(print, web, blogs)
- Local and national readings

Casemate Poems (Collected)
by Joe Blades

edited by rob mcLennan
ISBN 978-0-9783428-1-4

Poetry; 6x9 inches; 150 pages; paper
\$18 CAN

Joe Blades has been giving readings, performing and publishing his poetry since 1980.

Blades was born and raised in Nova Scotia. He's a graduate of NSCAD (BFA (Studio Major: Intermedia), 1988), and he recently completed a Film & Television Certificate Program through the NB Filmmakers' Co-operative. He is also an alumni of the Banff Centre, Maritime Writers Workshop, Sage Hill Writing Experience, and the Simon Fraser University Book Publishing Immersion Workshop.

His poetry and art have appeared in over 50 trade and chapbook anthologies and CDs, and in numerous periodicals. Blades has authored or edited 30 poetry chapbooks and limited edition artist books. His five full-length poetry books are *Cover Makes a Set* (SpareTime Editions, 1990), *River Suite* (Insomniac Press, 1998), *Open Road West* (Broken Jaw Press, 2000, 2001) and *Casemate Poems* (Widows & Orphans, 2004). Serbian translations of *River Suite* as *Recna svita* in the *Slike iz kanade: Tri kanadska pesnika* (SKC Nis), and *Casemate Poems* as *Pesme iz kazamata* (i.p. Rad), were published in 2005.

~POETRY~

Soft where
by Marcus McCann

edited by rob mclennan
ISBN 978-0-9783428-4-5

Poetry; 6x9 inches; 88 pages
paper; \$15 CAN

If **Marcus McCann** is getting just half the amount of action he writes about, he's got to be the Ottawa's greatest swordsman a job usually reserved for a Senator or some other exalted type.

Then again, his poetry is so sexed, so charged with the innate kink(s) of language play always a bed roll, always another way to make love that he could just as easily be celibate and still make the earth shake.

This is not poetry for cowards, for people who enjoy their artful dalliances only from the big, comfy chair of un-reality. Underneath all Mr. McCann's manic word-smithing beats a strong heart and a vigorous appetite. God help the poor young man, but he is well on his way to becoming the queer Irving Layton.

Oh well, nothing exudes like excess.

-RM Vaughan



Soft where is **Marcus McCann's** first trade book, following a pile of chapbooks, including *The tech/tonic suite* (Rubicon, Edmonton, fall 2008), *Force quit* (Emergency Response Unit, Toronto, 2008) *petty illness leaflet* (self published, Ottawa, 2008), *Heteroskeptical* (above/ground, Ottawa, 2007) and *So Long, Derrida* (UESA, Ottawa, 2006).

He is the editor of *Capital Xtra*, Ottawa's gay and lesbian newspaper.

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-Review copies

local & national media

(print, web, blogs)

-Local and national readings

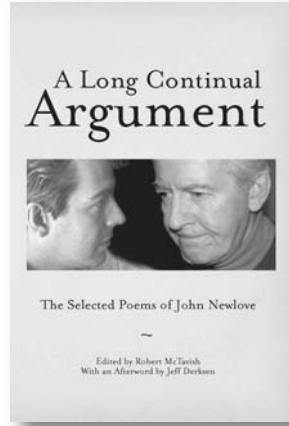
~RECENT~

A Long Continual Argument
The Selected Poems
of John Newlove

edited by Robert McTavish
afterword by Jeff Derksen

ISBN 978-09781601-9-7
Poetry
6x9 inches
240 pages

paper - \$22 CAN/\$20 US



A Long Continual Argument is the comprehensive statement of an acknowledged poetic master craftsman. It includes all the poems **Newlove** chose for his previous Selected Poems with substantial additions from all his major collections. All of his later poetry has been included, as well as integral, critically-acclaimed works such as the long poem *Notes From And Among the Wars*, and many of the cynically lyric poems that established his early reputation as a black romantic.



Old Winter
by Anne Le Dressay

edited by rob mclennan

ISBN 978-09783428-0-7
Poetry
5.5x8.5 inches
115 pages

paper - \$18 CAN/\$16.00 US

The pieces that make up **Anne Le Dressay's** second poetry collection, *Old Winter*, are urban poems grounded in the rural past. Understated, direct, ironic, quietly humorous, they reveal a love of the particular, of small daily things which feel more and more fragile in a world overshadowed by big threats. Descriptive or narrative, focussing on the inner world of mind and spirit or the 'real world' outside the narrator, these poems celebrate in close and vivid detail the small moments of ordinary life. They are poems of wonder, transformation, and resurrection.

~BACKLIST~

~SPRING/SUMMER 2007~

The Ottawa City Project: poems by rob mclennan; 978-0-9781601-6-6

Poetry; 6x9 inches; 144 pages; paper - \$20 CAN/\$18 US

~Shortlisted for the Archibald Lampman/Duncan Campbell Scott Poetry Award
October 2007

Everything is Movies by Nicholas Lea, edited by rob mclennan; 978-0-9781601-7-3

Poetry; 5.5x8.5 inches; 101 pages; paper - \$18 CAN/\$15.50 US

Decalogue2: ten Ottawa fiction writers, edited by rob mclennan; 978-0-9781601-4-2

Fiction, 6x9 inches, 170 pages, paper - \$20 CAN/\$18.00 US

Decalogue 2 contains work by: Emily Falvey, Matthew Firth, Gabriella Goliger,
Alison Gresik, John-James Ford, Clare Latremouille, John Lavery, Nadine
McInnis, rob mclennan & Ian Roy

~2006~

Decalogue: ten Ottawa poets, edited by rob mclennan; 978-0-9781601-3-5

Poetry ; 6x9 inches; 180 pages; paper - \$19.95 CAN/\$17.95 US

Decalogue contains work by: Stephen Brockwell, Michelle Desbarats,
Anita Dolman, Anne Le Dressay, Karen Massey, Una McDonnell, rob mclennan,
Max Middle, Monty Reid & Shane Rhodes.

Disappointment Island, by Monty Reid; 978-0-9781601-1-1;

Poetry; 6x9 inches; 122 pages, paper - \$18.95 CAN/\$16.95 US

~Winner of the Archibald Lampman/Duncan Campbell Scott Poetry Award,
October 2007 & Shortlisted for the 2007 Ottawa Book Award

the Desmond road Book of the Dead by Clare Latremouille; ISBN 978-0-1601-2-8

Fiction; 5.5x8.5 inches; 214 pages; paper - \$20.95 CAN/\$18.50 US

Movements in Jars by Meghan Jackson, ISBN 978-0-9781601-0-4

Poetry; 4.5x8.5 inches, 88 pages, paper - \$16.95 CAN/\$14.95 US

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READINGS, REPORTS ON READINGS, REVIEWS AND MORE.

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AND VISIT OFTEN!